

Wilhelmus

Wil hel-mus van Nas-sou we ben ik, van Duit sen bloed, Den

Handwritten notes: Fingerings 1, 2, 2, 3, 4, 1 are indicated above the notes. A blue note 'b' is written below the first measure.

verplaats
de duim
naar C

6 va - der - land ge - trou - we blijf ik tot in den dood een

Handwritten notes: Fingerings 1, e, 2, 3, 4, 1 are indicated above the notes. A circled '1' and an upward arrow are above the final measure.

zet de (2)
overheen
en
verplaats
zo 3 en 4

10 Prin - se van O - ran - je ben ik, vrij, on - ver - veerd Den

Handwritten notes: Fingerings 3, 2, 3, 4 are indicated above the notes.

de (2)
overheen
en weer
terug

zet de
(2) eroverheen
en verplaats
de (1)

15 Ko - ning van His - pan je heb ik al - tijd ge - eerd

Handwritten notes: Fingerings 1, (2), 1 are indicated above the notes. A circled '2' and a circled '1' are also present.

Wilhelmus

Wil hel-mus van Nas-sou we ben ik, van Duit sen bloed, Den

The first system of the musical score for 'Wilhelmus' consists of four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to common time (C) in the second measure. The lyrics are: 'Wil hel-mus van Nas-sou we ben ik, van Duit sen bloed, Den'.

6
va - der - land ge - trou - we blijf ik tot in den dood een

The second system of the musical score consists of four measures. The melody continues in the treble clef, and the bass line remains in the bass clef. The time signature changes from common time (C) to 3/4 in the fourth measure. The lyrics are: 'va - der - land ge - trou - we blijf ik tot in den dood een'.

10
Prin - se van O - ran - je ben ik, vrij, on - ver - veerd Den

The third system of the musical score consists of five measures. The melody is written in the treble clef, and the bass line is in the bass clef. The time signature changes from 3/4 to common time (C) in the second measure. The lyrics are: 'Prin - se van O - ran - je ben ik, vrij, on - ver - veerd Den'.

15
Ko - ning van His - pan je heb ik al - tijd ge - eerd

The fourth system of the musical score consists of five measures. The melody is written in the treble clef, and the bass line is in the bass clef. The time signature changes from common time (C) to 3/4 in the second measure. The lyrics are: 'Ko - ning van His - pan je heb ik al - tijd ge - eerd'.