

EXHIBITION FINAL 0.0

Rhythmic structures

The power of the swiping line.

Are they systems of roots, neural brain structures, DNA strands or foraging fungal threads? Erwin van Zijl paints monumental line patterns (3 m. by 90 cm.) with a great visual impact. They seem to be natural growth structures, but in fact they are powerful abstract forms that originate from his imagination.

Perfect balance

He has great admiration for one of the *founding fathers* of abstract painting: Piet Mondriaan, who played endlessly with subtle variations in the thickness of lines, in perfect placement and composition. Like Mondriaan, Van Zijl is convinced that in the human mind there is anchored a universal sense of harmony and cohesion and it is to this end that his paintings converge.

Countless transformations

Anyone who sees him at work in his studio will be surprised at the incredibly labor-intensive process. Each painting goes through many stages and undergoes numerous transformations before he is satisfied. Reversal of one movement in the image may require a radical overhaul of the total canvas to avoid chaos. The

end result is the consequence of a long process of adjustments in colour setting, light effect, composition, and sometimes even of rigorous overpainting

Infinite depth

The line shapes wave, roll and wind over the cloth. The pulses and rhythm seem to be continuing laterally outside the boundaries of the painting. Without using a line perspective, Van Zijl also employs depth to create the suggestion of infinite space. The effect is further enhanced by what seems to be a remote source somewhere outside the canvas, which creates strong shadow and light contrasts.

Disruption and threat

The careful balance in structures, shapes and colours evokes an atmosphere of contemplation and tranquillity. From a different perspective, you can also discover something threatening and unstoppable in Van Zijl's canvases. Precisely this ambiguity makes the work more intriguing.

Homme Siebenga

Inauguration:	Sunday 12 march 2023 14.30 hours
Guest speakers :	Mark Mieras (science journalist, book author/writer) <i>About the interface between art and music.</i> Ton Barning <i>About the artist</i>
Revealing painting 'Nature':	Angela Groothuizen (15.00 hours)
Location:	Scholen in de Kunst, Eemplein 75, 3812 EA Amersfoort
Video:	Youtube: Erwin van Zijl interview
Website:	www.erwinvanzijl.eu

The works on display in the exhibition give insight into the process of their evolution, which involves many stages and numerous transformations.

You're most welcome!
Erwin van Zijl

